

**FORD CRULL**

258 Broadway 3E, New York, N.Y. 10007  
www.fordcrull.com

**EDUCATION:**

1976 B.F.A. Painting, University of Washington, Seattle, WA

**SOLO EXHIBITIONS:**

2025 Crossarts, New York  
Ilon Art Gallery, New York  
2024 Klienart James Art Center, Woodstock, NY  
Paul Larsen Gallery, Saddle River, NY  
2023 Georges Berges Gallery, New York  
2021 Tribeca Art Space, NYC, 10007  
Mosaic Art Space, Long Island City,, NY  
2019 Georges Berges Gallery, New York, NY  
2018 Ober Gallery, Kent, Conn. " Then and Now"  
Andria Friesen Gallery, Sun Valley , ID  
Cross Contemporary ART, Saugerties, NY "The Figurative Work" 1974 - 2018  
2017 Abmeyer Wood Gallery, "A New Lexicon" Seattle WA  
2016 Cross Contemporary ART, Saugerties, NY  
2015 Ober Gallery, Kent, CT  
Carter Burden Gallery, New York  
2014 Cross Contemporary ART, Saugerties, NY  
2013 Creon Gallery, New York  
Abmeyer Wood Gallery, Seattle, WA  
2012 Andria Friesen Gallery, Sun Valley , ID  
2011 Abmeyer Wood Gallery, Seattle, WA  
Rob Ober Gallery, Kent, CT  
2010 Rachel Sheng Gallery, Shanghai, China  
Bund1919, Shanghai, China  
2009 Andria Friesen Gallery, "Le Salon de F. Crull" Sun Valley, ID  
2007 Howard Scott Gallery, "Now and Then" New York, NY  
2005 Andria Friesen Gallery, "Favela" Seattle, WA  
Howard Scott Gallery, "Samba" New York, NY  
2004 Ulster County College, Visiting Artist, Stone Ridge, NY  
FosterArt, "Voices" London, England  
Cheryl Pelavin, " Horror Vacuii" New York, NY  
Goya-Girl, Baltimore, MD  
2002 Arte 92, Milan, Italy  
2001 Howard Scott Gallery, New York, NY  
2000 Montgomery Museum of Fine Arts, "Ford Crull, Art Now". Montgomery, Alabama  
Aurobora Press, "Monoprints", San Francisco, CA  
1998 M-13 Gallery, New York, NY  
Ralls Collection, Washington, DC  
Andria Friesen Gallery, Seattle, WA  
1997 Lafayette College, "Works on Paper 1980-1996", Easton, PA  
1996 M-13 Gallery, New York, NY  
Han Art Contemporain, Montreal, Canada  
1995 Zolla Lieberman Gallery, Chicago, IL. "Le Fin de Millenaire"  
1994 Aurobora Press, "Monotypes", San Francisco, CA.  
M-13 Gallery, New York, NY  
1993 Davidson College, "Work From the Eighties", Davidson, N.C.  
Jan Baum Gallery, Los Angeles, CA  
1992 Linda Farris Gallery, Seattle,WA  
Jan Baum Gallery, Los Angeles, CA  
Zolla Lieberman Gallery, Chicago, IL  
1991 Galerie Michel Bigué, Montreal, Canada  
Fay Gold Gallery, Atlanta, GA  
Gloria Luria Gallery, Miami, FL  
M-13 Gallery, New York, NY  
1990 M-13 Gallery, New York, NY  
Fay Gold Gallery, Atlanta, GA  
1989 Gloria Luria Gallery, Miami, FL  
Miami Dade College, Miami, FL  
1988 Roy Boyd Gallery, Chicago  
Linda Farris Gallery, Seattle, WA  
G. H. Dalsheimer Gallery, Baltimore, MD  
1987 Roy Boyd Gallery, Los Angeles, CA  
M-13 Gallery, New York, NY  
Linda Farris Gallery, Seattle, WA  
Pelavin Editions Gallery, New York, NY

## SOLO EXHIBITIONS ( CONTINUED )

- 1986 Fay Gold Gallery, Atlanta, GA  
Roy Boyd Gallery, Chicago, IL  
Roy Boyd Gallery, Los Angeles, CA  
Vox Populi Gallery, New York, NY
- 1985 Pictogram Gallery, New York, NY  
Roy Boyd Gallery, Chicago, IL  
University of Southern California, Los Angeles, CA
- 1985 Vox Populi Gallery, New York, NY
- 1984 Pictogram Gallery, New York, NY  
Alex Rosenberg Gallery, New York, NY
- 1983 Stella Polaris Gallery, Los Angeles, CA
- 1982 Diane Gilson Gallery, Seattle, WA
- 1980 Tom Luttrell Gallery, San Francisco, CA 1979  
Seattle Art Museum, Seattle, WA
- 1978 Foster White Gallery, Seattle, WA

## SELECTED GROUP EXHIBITIONS:

- 2025 Anita Shapolsky Gallery Preview works July New York
- 2023 Selected Prints, Woodstock, NY
- 2020 11 Jane Street, Saugerties "The Black and White /show
- 2019 Kleinart Art Center, Labyrinth Woodstock, NY
- 2018 "VITALITY RISING" Zhou Brothers Art Center, Chicago - March  
Cross Contemporary Art, Saugerties, MARK ME: Drawing Show
- 2017 Cross Contemporary Art, Saugerties, NY "White Out"  
Lichtundfire. "Trace" , New York, NY
- 2016 Lichtundfire. "Emotional Disorder or Cultural Discontent" New York, NY
- 2015 Athens Cultural Center, Athens NY "Shifting Ecologies 2"
- 2014 Roger Smith Hotel: Ford Crull and Peggy Cyphers, New York, NY  
The Painting Center, NY "Shifting Ecologies"  
Elena Ab Gallery, New York, NY "Metaglyphic",
- 2012 SPAF, "Blue". Saugerties, NY
- 2011 JPMorgan NY. "Loft in the Red Zone", September. NYC  
Rob Ober Gallery, "So Zik!", Kent, CT
- 2010 Andria Friesen Gallery, Sun Valley, ID
- 2009 Andria Friesen Gallery, Seattle, WA
- 2010 Your Documents Please" April 4- 20 2008 The Museum of Arts & Crafts-ITAMI2-5-28,  
Miyanomae, Itami-shi HYOGO 6640895 JAPAN 2007  
Jane Sauer Gallery, Santa Fe
- 2007 Cheryl Pelavin Fine Arts, New York, NY  
Contemporary Art Projects, London
- 2005 Howard Scott Gallery, New York, NY
- 2004 The Armory, "Works on Paper" , New York, NY
- 2003 FosterArt, " Atlantic". London, England  
Howl Art Festival. "It's Alive" East Village, New York, NY  
Friesen Gallery. "Medium Rare", Sun Valley, ID
- 2002 The Ralls Collection. "America". Washington, DC  
Kleinart Arts Center. "Artists Choose Artists". Woodstock, NY
- 2001 Zimmerli Art Museum, " Confrontations", Rutgers University, NJ
- 2000 University of Washington. " 4 x 4, Four Decades of School of Art Alumni Exhibit. Seattle, WA  
Friesen Gallery. New York, Sun Valley, ID
- 1999 Montclair Art Museum, "Waxing Poetic: Encaustic Art in America." May-August  
Knoxville Museum of Art, September-January 2000
- 1998 Pelavin Fine Art, "Spring Show." New York, NY  
Klienart Center, "Space" Woodstock, NY
- 1997 Galerie Liga Nieuw Beelden, " OVEREENKOMST", Leiden, Holland  
Elena Zang Gallery, "Flowers" Woodstock, NY
- 1996 The Ralls Collection, " Intimate Objects" Washington, D.C.  
Fatouhi/Cramer Gallery, "By the Sea" New York, NY
- 1995 University of Oklahoma, Fred Jones Museum of Art, "The Stephane Janssen  
Collection of Contemporary American and European Art", Oklahoma City
- 1994 Galeria de Arte," U.S.A. Within Limits", Sao Paulo, Brazil  
Lakeview Museum, "Illinois Connection", Peoria, Illinois  
Virginia Miller Gallery, "Varied Visions", Coral Gables Florida
- 1993 The Drawing Center, "The Return of the Cadavre Exquis", New York, NY

## SELECTED GROUP EXHIBITIONS ( CONTINUED )

- 1984 Exhibition Schedule:  
The Corcoran Gallery of Art, Washington, D.C.  
Art Contemporaneo, Mexico City  
Forum for Contemporary Art, St. Louis, MO  
Santa Monica Museum of Art, Santa Monica, CA
- 1993 Venice Biennale, "Xenographia – Nomadic Wall", Venice, Italy  
Champion Gallery, "All That Glitters", Stamford CT  
Fay Gold Gallery, "Works on Paper", Atlanta, GA
- 1992 The Armory, "Works on Paper", New York, NY  
The Gallery, "Apocalypse and Resurrection", New York, NY  
M-13 Gallery, "Ceramics", New York, NY  
Michel Bigue Gallery, "Masters of the 20th Century", Montreal, Canada
- 1991 Zolla/Lieberman Gallery, Chicago, IL  
Zimmerli Art Museum, "Intaglio Printing in the 1980's", NJ  
University Art Gallery, Sonoma State University, "Imagery Series Collection",  
Rohnert Park, CA  
Lorence Monk Gallery, "Black & White Prints", New York, NY
- 1990 Museum of Fine Arts, "The Unique Print", Boston, MA  
Haggerty Museum, "Contemporary Visions of Death", Milwaukee, WI  
Zimmerli Art Museum, "Surface Printing in the 1980's from the Rutgers Archives",  
New Brunswick, NJ
- 1989 Kuznetsky Most, "Painting Beyond the Death of Painting" Moscow, Soviet Union  
Wilson Art Center, "Past Tense", Contemporary American Landscapists, Rochester, NY  
North Carolina Museum of Art, "Imprimatur", Raleigh, NC  
Bumpersshoot, "Decade of Abstraction" Seattle, WA  
Park Avenue Synagogue, "Art", New York, NY
- 1988 Adelphi University Manhattan Center Gallery, "Downtown Perspectives", New York, NY  
Rhode Island School of Design Museum "New Visions of the Apocalypse" Providence, RI  
Center on Contemporary Art, "Seattle: Before and After", Seattle, WA
- 1987 M-13 Gallery, "LUST", New York, NY  
Fay Gold Gallery, "Anniversary", Atlanta, GA  
Dalsheimer Gallery, "Paper", Baltimore, MD
- 1986 Linda Farris Gallery, "Large Works on Paper", Seattle, WA  
Brooklyn Museum, "Print Biennial", New York, NY  
Art Jonction, Nice, France  
FORUM, Zurich, Switzerland  
Moos Art Gallery, "New York", Miami, FL
- 1985 Museo d'Accademia di Bella Arti, "East Village Show", Catanzaro, Italy  
Centre Saidye Bronfman, "East Village Galleries", Montreal, Canada  
Center for Contemporary Art, "New Talent/New York", East Hampton, NY  
Jay Gallery, "The Animal Within", New York, NY
- 1984 California Book Works, Otis-Parsons, Los Angeles, CA  
Vox Populi, "If Culture Means Anything", New York, NY  
Pan Arts Gallery, "Art & Ego", New York, NY  
Kamikaze Club, "Non-Context", New York, NY  
Art Central, Seattle, WA

## SELECTED COLLECTIONS:

Boise Art Museum, ID  
Brooklyn Museum, Brooklyn, NY  
Bund 1919, Shanghai, China  
Cedars- Sinai Hospital, Los Angeles, CA  
Champion Paper, Inc.  
Chermayeff & Geismar Associates, New York, NY  
Citicorp Bank, Los Angeles, CA  
Coca Cola, Atlanta, GA  
Dayton Art Institute, Dayton, OH  
Expedia Corp. Seattle  
Hallmark Corp. Kansas City  
Amerada Hess, New York, NY  
The High Museum, Atlanta, GA  
IBM Corporation, San Jose, CA  
Memphis Brooks Museum of Art, Memphis TN  
J.P. Morgan & Co., New York, NY  
The Metropolitan Museum of Art, New York, NY  
Mobil Oil Corporation, New York, NY  
Montgomery Museum of Fine Arts, Montgomery, AL

## SELECTED COLLECTIONS ( CONTINUED )

Muhlenberg College, Allentown, PA  
Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA  
National Gallery of Art, Washington, D. C.  
Orlando Museum of Art, Orlando, FL  
Otis Elevator, San Francisco, CA  
Prudential Insurance Company, New York, NY  
Security Pacific Bank, Seattle, WA  
Sonoma State University  
Sun Bank, FL  
United Parcel Service, Atlanta, GA  
U.S. Department of State, Washington, D.C.  
US West, Seattle, WA  
Valley National Bank of Arizona  
Washington Mutual Savings Bank, Seattle, WA  
Washington State Art in New State Buildings Program, Kitsap County  
Westinghouse Corporation, Pittsburgh, PA  
Zimmerli Art Museum, New Brunswick, NJ

## SELECTED BIBLIOGRAPHY

- 2024 Ratcliff, Carter " 40 year Survey, Kleinart James Arts center  
Dragon Jennifer, Klienart James Art Center, Woodstock, NY
- 2022 Tribeca Citizen, NYC, December,  
Dragon, Jennifer, Klienart James Art Center, Works on Paper.Woodstock NY
- 2020 Becker, Noah. INTERVIEW "Another Time, Another Voice" Whitehot Magazine, New York, April
- 2019 Sarkissian, Rafy. "Accumulations" . Whitehot Magazine, New York, April
- 2018 Ratcliff, Carter. INTERVIEW, "The Figurative Work" Cross Contemporary, Saugerties, NY  
DAILY FREEMAN ART BEAT: 'Ford Crull: The Figurative Work 1974-2018'
- 2015 Goodman, Jonathon. Brooklyn Rail, "New Paintings," December  
Wright, Jeffrey. Whitehot Magazine, New York, November  
Haden-Guest, Anthony. "The Sick Sense". Spears Magazine, London July
- 2013 Leon, Esperanza Hampton's ArtHub, Art Southampton
- 2012 Haden-Guest, Anthony. "New York". Art Newspaper, November
- 2010 ICS Television, "Culture Matters". Shanghai, China  
Smart, Paul. "Culling Crull". Woodstock Times, June
- 2009 Plasse, Dana. "Symbols and Sensibility", Idaho Express, March  
Calendar. "Now and Then". The New York Sun. May
- 2007 Wright, Jeffrey. "Symbols and Torso" Chelsea Now, June
- 2004 Johnson, Ken. review. New York Times, April, 30  
Smart, Paul. Article. Woodstock Times, Woodstock, NY October  
Gascoigne, Laura. review. Galleries, London. February
- 2002 Walenti, Joseph. review. Abstract Art Online, October
- 2001 Farr, Sheila. review. The Seattle Times. October  
Hackett, Regina. review. The Seattle Post-Intelligencer, October.
- 2000 Ratcliff, Carter. catalog. Montgomery Museum of Fine Arts, AL
- 1999 Pearl, Jed. "On Art." The New Republic, January  
Morgan, Robert C. "Intimate Painting, Ford Crull." Cover Magazine, March
- 1998 Maxwell, Douglas. review. Review Magazine  
Updike, Robin. review. The Seattle Times, October 1.  
Samuels, Renee. review. Woodstock Times, February
- 1997 Henry, Gerrit. review. Art in America, January 1996  
Gladstone, Valerie. review. Art News, Summer.
- 1994 Tully, Jud. review. Cover Magazine, May  
Print Collector's Newsletter. " Pelavin Editions," April.
- 1993 Hoveland, Chris. review. The Davidsonian, January.
- 1992 Heartney, Eleanor. review. Art News, March.
- 1991 Raynor, Vivian. "Intaglio Printing in the 1980's", New York Times, January.
- 1990 Miller, John. review, ArtForum, May.  
Mahoney, Robert. review, Arts, May  
Ritchie, Charles. The 1980's: Prints from the Collection of Joshua P. Smith,  
National Gallery of Art, Washington DC.  
Haden-Guest, Anthony, "Art Nost", Vanity Fair, January
- 1989 Turner, Elisa. review, Miami Herald, April.
- 1988 Moorman, Margret. "Diverse Expressions", Art News, November.  
Hackett, Regina. review, Seattle Post-Intelligencer, August.  
Dorsey, John. "Windows on the Mind", The Sun, Baltimore, April.  
Henry, Gerrit. review, Art in America, July.

## SELECTED BIBLIOGRAPHY

- 1987 Hammond, Pamela. review, Art News, November.  
Jones, Baird. Villager Downtown, December  
Dorsey, John. "Crull", The Sun, Baltimore, July.  
Moore, Martha. "Eager Buyers", USA Today, June.  
Artner, Alan. review, Chicago Tribune, January.  
Gardner, Collin. review, Los Angeles Times, September.
- 1986 Cohrs, Timothy. review, Arts Magazine, September.  
Art Junction Magazine, Nice, France. June.  
McKenna, Christine. review, Los Angeles Times, June.  
Ball, Maudette. review, Artweek, May.  
"Openings." Arts & Antiques, April.  
Hackett, Regina. review, Seattle Post-Intelligencer, March.  
Walker, Barry. 1986 Print Biennial Catalogue, Brooklyn Museum.
- 1985 Harrison, Helen. review, The New York Times, July.  
Muchnic, Suzanne. review, The Los Angeles Times, April.  
Goldman, Edward. Ford Crull (exh. cat.), Fisher Gallery/USC.  
Sabbath, Lawrence. review, Montreal Gazette, March.  
Bijutsu Techo (Japan), December.  
City Magazine International (France), January.
- 1984 Heartney, Eleanor. review, Art News, November.
- 1983 Muchnic, Suzanne. review, Los Angeles Times, December.
- 1980 Campbell, Richard. review, Seattle Times, March.
- 1978 Review, The Weekly, Seattle, March.
- 1977 Tarzan, Deloris. review, Seattle Times, August.  
Campbell, Richard. review, Seattle Post-Intelligencer, August.

## ART PERFORMANCES:

- 2019 ESKFF Foundation, "Of Sight and Sound." Mana, Jersey City, NJ
- 2018 SPRING/BREAK Art Show, STRANGER COMES TO TOWN!  
BRIC Stoop Series, "Of Sight and Sound."
- 2017 Chashama, Anita's Way. New York October 17 "Of Sight and Sound"
- 2015 Mystery of Anticipation. St. John Church, New York, March 15
- 2012 Woodstock Film Festival. Special art performance. SPAF, October 12
- 2011 "Fierce and Delicate, the brief history of a painting". Radar, Seattle. August 27
- 2010 Bund1919 Shanghai. "East /West". June 14